

REGENT — CENTRE —

The Regent Centre

Technical Specifications

2020

Technical Stage Manager:

Shaun Luckly
Tel: 01202 499199 EXT 219
Email: shaun@regentcentre.co.uk

Senior Technician:

Tom Critchell
Tel: 01202 499199 EXT 214
Email: tom@regentcentre.co.uk

Nearest train station: Christchurch

Population: 48,900

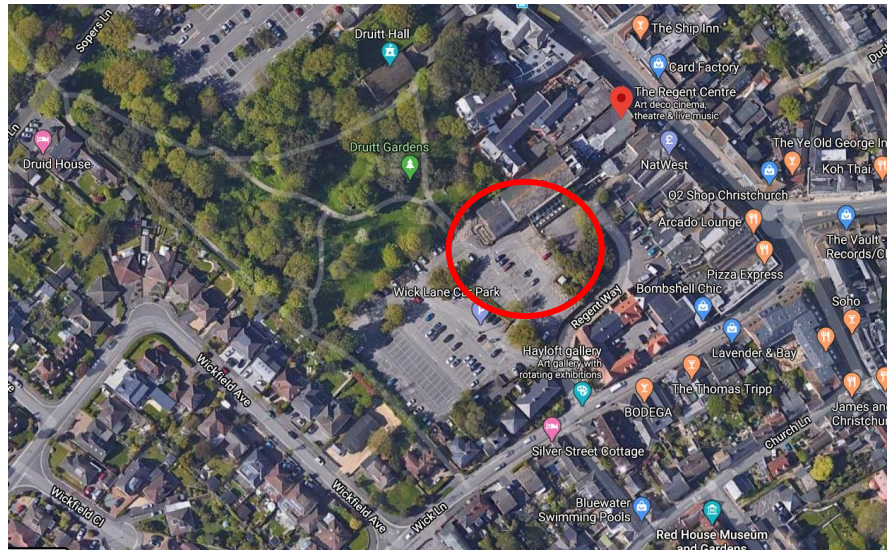
Distance to London: 105 miles

Finding us:

The Dock door, loading bay is situated in the stage right wing, which leads into the top part of 'Wick Lane Car park'. Please follow the directions to **Wick Lane Car Park, BH23 1HT**.

There is also disabled access at the rear of the building, through the stage door which can be used to load in flight cases.

There is a height barrier to the entrance of the car park, please contact the venue to open the gate.



Parking:

We can provide 2 parking permits for the Wick Lane Car Park for visiting companies.

Dressing Rooms:

- | | |
|-----------|---|
| Level 2: | 2 x Dressing rooms 1 x Green Room (can be doubled up as a Dressing room) |
| Level 1: | 1 x Principle Dressing Room with en-suite |
| Level 0: | Stage Stagedoor Studio |
| Level -1: | Basement meeting room Disabled Toilet |

There is a lift backstage that stops at each floor.

Stage:

Type of Stage: Proscenium/Thrust

Rake: None

Surface: Black hardwood floor with the ability to screw in

Dimensions:

Apron Width: 7040mm

Apron Depth: 3450mm

Proscenium Width: 9210mm

Proscenium Height: 8000mm

Grid Height: 8500mm

Stage Right Wing: 1610mm x 4750mm

Stage Left Wing: 1600mm x 4750mm

Please consult the 'Stage Floor Plan' for more information.

Stage Management:

We have a stage managements desk available stage left fitted with intercom and show relay. This is a fixed position.

Cue Light System: None

FOH calls available: Yes

Flying:

The Regent Centre uses manual hemp, hand winch and motor hoist flying systems. Please consult the 'Flying plan' for the positions of each bar as well as the type of flying and safe working load allocations.

Please be aware that the Regent Centre has a Safe Working Load of **1210kg** uniformly distributed across the Grid. There is an allowance of **500kg** for touring companies to hang on the grid together with the in house rigging with a maximum of **80kg** per bar. If you require any more information, contact the technical department.

Equipment:

- 1 Large Zarges
- 1 Set of House Tabs (Red)
- 1 White Cyclorama
- 1 CS Split Track Blacks
- 1 Black Cloth
- 4 Black Legs
- 3 Black Borders
- 4 8 x 4 black steel deck

Backstage:

The Regent Centre has a load in door 1400mm above the ground located in the Stage Right wing but does not have an in house ramp. Please bare this in mind for your fit ups.

Dressing Rooms: 3

Shower Toilets: 2 with ensuite showers and 1 with a toilet.

Access to stage: Via the backstage crossover on the stage level or through the auditorium.

Orchestra Pit:

Orchestra Pit Size: 6400mm x 2200mm

Lit Music Stands: 7

Chairs: 30 armless

Power:

125amp 3 phase distro to 16a, 32amp

Lighting Control:

1 ETC ION with 1x40 Master Fader Wing

3 ADB Eurorack 60 24 x 3kw Dimmers

Moving Heads:

4 PR 1200 spots

8 Pro-lights Luma 700

Profiles:

10 ETC Source 4 Junior Zoom 25° - 50°

10 ETC Source 4 Zoom 15° - 30°

Fresnel's:

4 ETC Source 4 Parnel

6 Thomas 1KW Fresnel

Par Cans:

10 Thomas Par64

2 LED par cans

Floods:

10 RGB LED batons.

Followspots:

2 Robert Juliat Korrigan 1200HMI followspots with Laser Sights

Accessories:

Various gobo's are available as well as barn doors for all Fresnel lanterns. We have some stock of adapters available for certain requirements, please confirm with the Technical Department.

Cables:

20 15A TRS

10 3 pin DMX

Please consult the in house lighting plan for locations of the lanterns in our house rig. Please be aware that this plan can change week from week, always consult the technical department if there is a specific requirement you have.

Sound:

The Regent Centre has 3 Yamaha XLR to Cat 6 Audio boxes each with 16 channels. 1 is Located under the stage in the amp room SL and 2 boxes Down Stage Right.

The Audio mix position is within the open control room at the back of the auditorium.

Mixers:

1 Yamaha M7cl 48 channel digital mixer

Main House PA:

4 Proel 2 way top speaker

2 Proel 22" bass speakers

4 EV SX300 2 way 600w FOH speakers (flown)

1 Yamaha Amp

2 Proel Amp

This is a fixed system and cannot be relocated.

Monitors:

4 HK Audio Pro series

2 QSC series RMX 1850 HD Amps

Processors:

2 EV One PA Crossover and Processor

Playback:

1 Macbook – with an unlicensed version of Qlab

Microphones:

- 6 Shure SM58 Dynamic Microphone
- 2 Shure SM57 Dynamic Microphone
- 2 AKG C1000s

Radio microphones need to be hired in from an external company. This can be arranged through the Technical Department if you require microphones for your show. You must advise the Technical team in advance of your show taking place if you require them to arrange and hire Radio Mics for you.

Drum Mics:

- 1 EV PL33
- 4 EV PL35
- 2 Audio technical pro37

Misc Equipment:

- 10 Tall Microphone Stands
- 1 Short Microphone Stands

Communications:

The Regent Centre has a Single Circuit communications system as well as audio and video show relay. Please contact the technical department for a detailed plan of the location of the communications packs.

- 8 Single Circuit belt packs both located at designated positions and spare.
- 4 Altair Radio Comms

Cables:

- 20 3 pin XLR cables (various lengths)

Audio/Visual:

- 1 Barco DP2K-19B Digital Projector with 5.1 surround cinema system
- 1 LANSat satilites receiver and hard drive recorder
- 1 DOREMI Cinema System

Electrics:

The Regent Centre has dedicated 1 x 16A Audio power located under the orchestra pit.

Cables:

- 5 4 way 16A extension leads

5 4 way 13A extension leads

Some adapters are available.

SAFETY

All performance companies using The Regent Centre must ensure and demonstrate (if required) that they can use and operate the theatre's equipment in a safe and competent manner.

All scenery, props, costumes etc. must conform to fire regulation standards where appropriate and that flame-retardants conform to BS3119/3120 BS476 parts 5,6 & 7 (class 1 & 0).

All rigging using ladders must be conducted in a competent manner and in accordance with current health and safety guidelines.

Under no circumstance must any fire exit or fire exit route be obstructed internally and externally. It must be the duty of the responsible person in charge of the company to make their colleagues aware of their nearest fire exit and muster point.

ELECTRICAL SAFETY

The Electricity At Work regulations 1989 (EAW), requires all portable electrical equipment to be regularly inspected and tested to check that it is safe for use at work. This means that it is now a legal requirement that all electrical equipment used in performances and used in the set construction on site is PAT tested (Portable Appliance Test). Any equipment brought in to The Regent Centre, that in the opinion of the Technical department, does not comply with current PAT - Electricity At Work regulation will not be deemed fit for use and must not be used until the fault or faults have been corrected and it has been re-tested to meet current legal requirements. Proof of test may be required.

NOTE

Under no circumstances must equipment or cables belonging to The Regent Centre be tampered with, adapted or have its connectors removed without prior permission or consultation with the Technical department.

ALL trailing extensions and cables must be secured so as not to constitute a trip hazard.

Please contact the Technical Manager with specific requests, for lighting & sound equipment, as we can not guarantee that all items on this list will be available for use all the time.